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General Recital

Department of Music and Worship, Cedarville University

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The Cedarville University Department of Music and Worship

presents a

General Recital

December 6, 2011, 4:30 p.m.

Son lunatico, bilioso, from IL MATRIMONIO SEGRETO Domenico Cimarosa
(1749–1801)

Taylor Nelson, baritone and Emma Gage, mezzo-soprano
Stephen Estep, piano

Sonata No. 3 in C Major, BWV. 1005 Johann Sebastian Bach
III. Largo (1685–1750)

IV. Allegro Assai

Julia Hodecker, violin

Pavane pour une infante défunte Maurice Ravel
(1875–1937)

Rachel Lowrance, piano

Sonata for Trumpet and Piano Flor Peeters
III. Finale (Toccata) (1903–1986)

Michael Wood, trumpet
Alyssa Griffith, piano

Sarabande Claude Debussy
(1862–1918)

Nate Spanos, piano

Ici-bas! Gabriel Fauré
(1845–1924)

Rachel Coon, mezzo-soprano
Rachel Lowrance, piano

Élégie in e^b minor, Op. 3, No. 1 Sergei Rachmaninoff
(1873–1943)

Anna Raquet, piano

Fantaisie pastorale hongroise, Op. 26 Franz Doppler
(1821–1883)

Alisa Daum, flute
Steve Estep, piano

Concerto en ré majeur Giuseppe Torelli
I. Allegro (1658–1709)

Wesley Morgan, piccolo trumpet
Anne Morris, piano

Nightsong Allen Johnson
(n.d.)

Shannon Eighmey, alto saxophone
Jenna Berkstresser, piano

Partita No. 2 in d minor, BWV. 1004 Johann Sebastian Bach

I. Allemanda

II. Corrente

Josée Weigand, violin